THE ANDOVER PRESS
ANDOVER, MASS.

# THE CIRCLE

PUBLISHED BY THE SENIOR CLASS

ABBOT ACADEMY

ANDOVER, MASSACHUSETTS

1930

*Affectionately dedicated*

*to*

*Miss Helen Dearborn Bean*

*by*

*The Class of 1930*

HELEN DEARBORN BEAN

McKEEN MEMORIAL HALL

MISS BERTHA BAILEY

DRAPER HALL

# *Seniors*

# *Senior Class Officers*

Frances Sullivan, *Treasurer*
Mary Jane Owsley, *Vice-President*

Rosamond Castle, *Secretary*
Kathie Fellows, *President*

LOUISE ATKINSON

*"Bunny"*

Georgetown, Massachusetts

Miss Wheelock's School — Two years
Fidelio '29, '30 — Spanish Entertainment '29
Choir '29, '30 — A. D. S. '30
A. D. S. Play '30 — Senior Play '30
Entertainment Committee '30

Bunny quiet? Oh no, you're wrong. Perhaps to those who do not know her she appears so, but we know better. We've seen her in the music rooms with Willa, and other places. She can't fool us. Also, what a cheery person she always is. She never complains, even though sometimes she has cause to. And what would A. D. S. do without her? Wasn't she stunning in "Overtones"? A true blue New Englander turned into a typical society-woman.

RUTH BAKER

Winthrop, Massachusetts

Three years
Advisory Board '29, 30 — Posture Committee '29, 30
Discussion Group Leader '30 — Club Hockey Team '30
Northfield Delegate '28, '29 — Entertainment Committee '30
Hiking Leader '30 — Senior Play '30
Secretary A. C. A. '29 — President A. C. A. '30
Student Council '30 — Abbot Birthday Committee '28, '29

Because of her position in the school, Ruth is one of our busiest members. She bears the brunt of the Christmas party, the teas, and discussion groups. What would we do without her? And we don't envy your frequent tasks of collecting money, Ruth, but we take our hats off to you for the fine results you achieve.

ELIZABETH BREWER
*"Pat"*
Larchmont, New York

Smith — Two years
Choir '29 — Senior-Mid Play '29
Fidelio '29 — Draper Dramatics '29
A. D. S. '30 — A. D. S. Play '30
Senior Play '30

Will you ever forget Pat as Kate in "The Taming of the Shrew"? She displayed a temper quite equal to her red hair. Indeed, Pat is destined to be a second Ethel Barrymore or perhaps another Mrs. Fiske. Pat and Miriam sometimes seem very quiet, but we are told that room 63 often resounds with shouts of laughter.

DONNA BRACE
Pelham Manor, New York

Five years
Fidelio '26, '27, '28, '29, '30 — Les Beaux Arts '30
Secretary-Treasurer of Griffins '30 — Class Treasurer '28
Volley Ball Team '26, '27, '28, '29 — Numerals '27
Abbot Birthday Committee '28
Entertainment Committee '28
First Griffin Basketball Team '29

Donna is tall and distinguished looking and always looks like a model from Worth's. She spends most of her time listening to the radio or writing to Jack. Yes, we think she will look very well in white. Any time you walk into the Food Shop you are almost sure to find Donna there, eating a sandwich and reading the *Saturday Evening Post*.

ELIZABETH BROWN
*"Betty"*
Nyack, New York

Smith College — Two years
Odeon '29, '30 — Hiking Leader '30
Gargoyle Basketball Team '30

This young lady is a close rival of the Prince of Wales in riding or shall we say falling ability. She has a very subtle humor and it is constantly bursting out in her clever repartee. Betty can write in a marvelous fashion and her literary talents are constantly seen gracing the pages of the *Courant*. Because of this ability she is a valued member of Odeon.

ELAINE BURTT
*"Op"*
Andover, Massachusetts

Mount Holyoke — Four years
Aeolian '28, '29, '30 — Fidelio '28, '29, '30
Class Book '30 — Posture Committee '30
Posture Honor Roll '28, '29 — Numerals '28
Abbot Birthday Committee '29 Honor Roll '27, '28, '29, '30
Club Basketball Team '29, '30 — Senior Play '30
Class Treasurer '28

Elaine is one of the versatile members of our class. She is a musician, ask Aeolian and the day scholars; an artist, any underclassman who has bought some of her used books will agree with that; a writer, many things in this book and in the *Courant* will testify to this, and in addition, she is a strong supporter of the Honor Roll.

ROSAMOND CASTLE
"*Posy*"
Quincy, Illinois

Smith — Three years
Secretary of Class '30 — L. B. A. '28, '29, '30
Advisory Board '29 — Fidelio '28, '29
Posture Honor Roll '28 — Abbot Birthday Committee '28

Posy, the girl with the contagious laugh can be called upon at any time to add pep to a crowd. One of her greatest accomplishments is to be able to read a book during a bridge game and think nothing of making a grand slam at various intervals. She keeps the records of our class and also shows her artistic ability as an able member of Les Beaux Arts.

CHARLOTTE GAY CHAMBERLAIN
Sharon, Connecticut

Vassar — Four years
*Courant* Board '28, '29, '30 — Senior Play
Business Manager of *Courant* '30 — Class Treasurer '27
Honor Roll '27, '28, '29, '30 — Treasurer A. C. A. '30
Draper Dramatics '28, '29 — Advisory Board '30
Senior Mid Play '29 — Numerals '29
Form Riding Team '28, '29

As we look back over our school years we feel that Gay is one of the most indispensable members of our class. Her readiness to accept, and her ability to carry through any and all of the tasks which require time, patience, and headwork have earned for Gay the admiration and gratitude of us all. If it hasn't been the Class Treasury or the A. C. A. Treasury, it has been the business end of the *Courant;* and never a complaint from Gay. To top it all she is a perennial member of the honor roll and carries off honors in dramatics and sports. And it isn't everyone that can win a Bradford Day Cup for form riding!

ELENITA COWEE
*"Nita"*
Brookline, Massachusetts
Vassar Two years

Elenita is one of the few members of our class who has a legible and at the same time stylish hand-writing. Then, too, she has shown musical ability, and can swing a mean hockey stick. But what hidden knowledge is betrayed by that mysterious little smile of yours, Elenita? Can it in any way concern a friend of that handsome double of yours sometimes seen about the streets of Andover?

ELIZABETH C. DEAN
*"Betty"*
Brookline, Massachusetts

Smith Three and one half years
Fidelio '27, '28, '29, '30 Choir '28, '29, '30
Second Varsity Hockey Team '28, '29 Numerals '27
Varsity Hockey Team '30 Volley Ball Team '27, '28, '29
"A" Society '29, '30 Five Chevrons
Aeolian '29, '30 President of Aeolian '30
Abbot Birthday Committee '29 Senior Mid Play '29
Senior Play '30 Northfield Delegate '28
Head of Skating '30

Betty is our class bird. She can fly over ice or hockey field with equal speed and grace. And needless to say how she can warble! Furthermore she has kept her flock of Aeolian chirpers in good order, one more feather in her cap. She has winged her way over many a dance floor, and Betty, whence that far away look? Are you thinking of migrating so soon?

HORTENSE DUNBAR
*"Doll"*
Lynn, Massachusetts

Smith — Two years
Abbot Birthday Committee '29 — Fidelio '29
Advisory Board '30

Doll we call her, and the name fits her well, for she has light wavy hair and beautiful eyes. She is one of our "cutest". We have memories, Doll, of an orange and russet evening gown you wore the night of the Phillips prom. She almost rivals Helen Kane for "boop boop pa dooping" honors. And she can certainly drive even the most stubborn horses—"Giddyup Trixie".

KATHRYN B. DUTTON
*"Kay"*
Wakefield, Massachusetts

Katharine Gibbs — Two years
Numerals '29 — Honor Roll '29, '30
Q. E. D. '30 — Student Council '30
Second Vice-President of Student Government '30
Merit Committee '30
Posture Committee '29 — Club Basketball Team '29, '30
Posture Honor Roll '29 — Senior Play '30
Fidelio '29, '30 — Abbot Birthday Committee '29

Aren't you ever lonely, Kay, all by yourself at the very tip top of the Honor Roll? We'd all love to come right up to keep you company but—well, for some reason or other we don't do it. Kay seems quiet to outsiders but when she and Lucile get together the result is more than sufficient to counteract the previous statement, especially when it's a question of sending cards at Intervale. Isn't that right, Kay?

ALICE MARY ECKMAN

Grosse Ile, Michigan; Forest Hills, Long Island

Wellesley — Two years
Odeon Society '29, '30 — Secretary-Treasurer of Odeon '30
Griffin Riding Team '29, '30 — Spanish Tableaux '29
Second Varsity Riding Team '30 — Numerals '30
Centennial Pageant '29

Alice is another of our members with great literary ability. We may be wrong but from all predictions it seems certain that her roommate and she will some day edit a successful magazine. Her greatest worry seems to be concerning the location of her next abode. Anyway we are awfully glad Alice that you stayed right here with us for two years because we couldn't have done without you and your constant good humor.

KATHIE FELLOWS

Salem, Massachusetts

Four years
President of the Senior Class '30 — Student Council '30
Class Book Board '30 — Discussion Group Leader '30
Senior Play '30 — Advisory Board '30
Choir '30 — Aeolian '29, '30
Fidelio '29, '30 — President of the Class '29
Head of Volley Ball '29 — Athletic Council '29
Senior Mid Play '29 — Numerals '29
Volley Ball Team '28, '29 — Vice-President of Class '28

What would the class of '30 have been like without Kathie? Certainly no one could have made a better "Madame President" or could have led class meetings, engineered the picnic, Intervale, the play and a whole list of other things with greater success. You have done more for Abbot than we can fully realize, Kathie, for we know there were a hundred little thankless jobs that you have done cheerfully and well.

That white satin costume lined with delicate green was certainly stunning on you, Lucentio, and you have no idea how gracefully that snowy ostrich plume curved under your chin. The way you wooed the gentle Bianca, at rehearsals particularly, was quite startling too, dashing Lucentio.

Our love to you Kathie. We will remember you, and your smile.

KATHARINE FOSTER
"*Kay*"
Concord, New Hampshire

Three years
Fidelio '27, '28 — Second Tennis Team '27
Gargoyle Track Team '28 — Numerals '28
Second Varsity Riding Team '28 — Tennis Team '28, '29
Manager of Ice Sports '29 — Gargoyle Tennis Team '29
Spanish Entertainment '29 — Senior-Mid Play '29
L. B. A. Society '29, '30 — Draper Dramatics '29
"A" Society '29, '30 — Three Chevrons '29, '30
Varsity Croquet '29 — Captain of the Gargoyles '30
Athletic Council '30 — Stage Manager of Senior Play '30
Winter Sports Team '28, '29

How many times has Kay kept us in stitches with some witty remark that sounds funny when she says it but if we try to repeat it, it loses its flavor? Then, too, the way she plays tennis makes the Griffins sit up and take notice and they are still sitting up when she begins to skate. It's too bad, Kay, that the one time you fell down should be the time to crack your knee, and we certainly missed you at Intervale.

FLORENCE L. GARDNER
New London, Connecticut

Hollins College — Three years
Abbot Birthday Committee '28 — Numerals '29
Club Volley Ball Team '29 — Posture Honor Roll '29
Senior Play '30

No matter how gray the day is Florence always greets us with a cheery "hello" and a winning smile. She and Mary are inseparable, even the wall between their rooms does not prevent their conversing. Florence must have a suppressed ambition for grand opera because she is always singing. The crowds that assemble in her room speak for her magnetic personality.

CORNELIA GOULD
*"Sis"*
Burkeville, Virginia

Three years

Secretary of the Class '27
Fidelio '28, '29
"A" Society '29, '30
Tea Dance Committee '28
Athletic Council '29, '30
Numerals '29
Manager of Baseball '29
Varsity Basketball '29, '30
Captain of Basketball '30
Hiking Leader '30
A. D. S. '29, '30
Senior Play '30
Draper Dramatics '29

Vice-President of the Class '29
Dance Committee '28
Advisory Board '29, '30
Student Council '30
President of A. A. A. '30
Two Chevrons '30
Baseball Team '28, '29
Griffin Basketball '28
Winter Sports Team '29
Posture Honor Roll '28, '29
Senior Mid Play '29
A. D. S. Play '30
Discussion Group Leader '30

Sis is the very personification of a good sport and because of this she so nobly runs our athletics. In addition to this she participates in them and shows her prowess in basketball and baseball. Her talents are also shown in the dramatic line. Her winning personality and pep have made her an indispensable member of our class. Don't ever try to argue with Sis against Virginia and Yale 'cause you can never convince her.

GRACE HADLEY
*"Polly"*
Andover, Massachusetts

Four years

Wisconsin
Class Book Board '30
Northfield Delegate '28, '29
Abbot Birthday Committee '29
Fidelio '28, '29, '30
Elocution Play '28

Advisory Board '30
Track Team '27, '28, '29
Numerals '29
Odeon '30
Draper Dramatics '28
Senior Play '30

Always a good word for everybody, happy-go-lucky Polly! While others fret and worry over studies, she flies about, carefree and smiling, in the big gray Franklin. But no wonder—such imaginative Latin sight-passages she can reel off at any time! Elocution is this amazing girl's specialty. By the way, Grace, are you contemplating a position as master of ceremonies in a New York night club? You certainly qualify!

EVELYN ELDELIA HAMILTON
"*Hammie*"
Limestone, Maine

Mt. Holyoke — Three years
Fidelio '29, '30 — Aeolian '30

"Where's Hammie?"

"I don't know, but I just saw Ruthie on the way to the music room with a pile of music. Perhaps she is there."

O yes, of course Hammie's there. She just thrives on music, and we have memories of the way her nimble fingers can fly over the piano keys. We appreciate her help at A. C. A., too. What would you say to a career as a concert pianist, Hammie?

JEANNE M. HARRINGTON
Andover, Massachusetts

Five Years

Arm Band '26 — Numerals '27
Fidelio '26, '27, '28, '29, '30 — Baseball Team '27, '28,' 29
Club Basketball Team '30 — "A" Society '28, '29, '30
Senior Play '30 — Four Chevrons '29, '30
Second Club Basketball Team '29

"Get my horse Grumio," and Jeanne gallops off the stage to obey. She was very good in the Senior play, and as for basketball she was always away from her guard when you wanted to throw the ball to her. Many a time we have seen Jeanne in the Ford tearing around Andover and she is always willing to do something for you. We have heard a lot about the wonderful time the "A" Society had on their picnic at Rye, too.

BARBARA HEALEY

"*Bubby*"

North Andover, Massachusetts

Bryn Mawr — Five years
Fidelio '26, '27, '28, '29, '30 — Q. E. D. '30
"A" Society '28, '29, '30 — Griffin Hockey Team '28, '29, '30
Varsity Hockey Team '29, '30 — Track Team '28, '29, '30
Numerals '27 — Chevrons '28, '29
Arm Band '26 — Athletic Council '29
Abbot Birthday Committee '28, 29 — Student Council '30
Posture Committee '29, '30 — Merit Committee '30
Captain of Track '29 — Posture Honor Roll '28, '29
President of "A" Society '30 — Advisory Board '29
Third Vice-President of Student Government '30
Class Secretary '28

"No kidding, I had the *best* time last night," and "Bubby" in one corner of the Senior Parlor tells Betty all about it. "Bubby" stars in hockey in the fall, and in track in the spring. She has made an excellent president of "A" Society. In her spare time, she wheedles her friends into doing things and keeps the obstreperous Day Scholars in the straight and narrow path.

ALMA HILL

Lowell, Massachusetts

Simmons — Two years
Odeon

A quiet girl? Well, yes, in some places, but what radical views she airs in English Class. We wonder if she confines them to school life. By the way, Alma, can you help us analyze those startling thumps which have frequently resounded through the Senior parlor? We assure you in advance that you will need to exert all your detective powers!

MARIANNE HIRST
Seoul, Korea

Five years

Fidelio '26, '27, '30
Choir '30
Varsity Basketball Team '30
Baseball Team '27, '28
L. B. A. '26, '27, '28, '30
Numerals '27
Arm Band '26
"A" Society '28, '30
Advisory Board '30
A. D. S. Play '30
Senior Play '30
Athletic Council '28, '30
Head of Hiking '30
Head of Baseball '28
Class Book Board '30
Honor Roll '27, '30
Discussion Group Leader '30
Posture Honor Roll '28

Marianne is one of our more versatile members. She has any number of accomplishments. She is artistic, she can sing and write lovely poetry. Besides these talents, she has a habit of being most absent-minded, but that is the privilege of genius. Marianne also has the distinction of having black curly hair and of coming from Korea.

CHRISTINE HOLLANDS
Hornell, New York

Wellesley
A. D. S. '30
Entertainment Committee '30
Secretary of Class '29
A. D. S. Play '30

Three years

Fidelio '29, '30
Numerals '29
Senior Play '30
Secretary-Treasurer A. D. S. '30

Christine holds the unique place of being our champion teaser (If you don't believe us, ask Janice) but in spite of her pranks we just cannot get cross with her—probably because of her contagious laugh and the merry, "isn't this-fun" expression in her twinkling eyes. Christine is always on the go, from two minutes before the breakfast bell (when she gets up, breaking all records for speedy dressing) until lights out at night; no wonder she stays so thin to the envy of us all.

ALICE HOYT

*"Jackie"*

Salem, Massachusetts

Three years

Entertainment Committee '28
Advisory Board '28
Abbot Birthday Committee '28
Fidelio '28, '29, '30
Senior-Mid Banquet Committee '29
Draper Dramatics '29
Club Basketball Team '28
Head of Basketball '30
Second Basketball Team '30
Club Volley Ball Team '28, '29
Northfield Delegate '29
Athletic Council '30
Numerals '29
Posture Honor Roll '28
Posture Committee '30
Hiking Leader '30
Discussion Group Leader '30
Senior Play '30

Jackie, our notorious blonde! Almost any fall day we could see her out among the autumn leaves surrounded by a circle of aspiring athletes. As head of basketball she certainly did shine. As censor of records nothing need be said, and we all envy her, in that she can grin before the camera and not be afraid of having the picture look like a laughing hyena. (Whatever that looks like.)

BARBARA LAMSON

*"Barbs"*

Everett, Massachusetts

Old Colony Business School
Two years
Senior Mid Play '29
Draper Dramatics '29
A. D. S. '29, '30
A. D. S. Play '30
Senior Play '30
Fidelio '29, '30
Student Council '30
Track Team '29
Numerals '29
Gargoyle Basketball Team '29
Second Basketball Team '30
Riding Team '29, '30
Merit Committee '30
Gargoyle Riding Team '29
Secretary of Student Government '30
Abbot Birthday Committee '29

How many times we have been held spellbound by Barbs' dramatic impersonations! Whether she is an old recluse or a dashing Petruchio, she is perfect. Her pep and personality are outstanding wherever she goes. The crowds that assemble in room 58 speak for themselves. Barbs is a fine athlete and excels in riding. She certainly can keep the mailman very busy. How about it Barbs?

LUCILE F. R. LEAVITT
West Newton, Massachusetts

Two years

Griffin Hockey Team '30 — Volley Ball Team '29
Draper Dramatics '29 — Senior Play '30
Advisory Board '30 — Fidelio '29 '30
Numerals '29 — Senior-Mid Banquet Committee, '29
Discussion Group Leader '30 — Spanish Entertainment '29

The third occupant of room 36 is Lucile, and we just wonder why. If anyone wants to know about inseparables, just ask Kay or Lucile. They ought to be able to tell you.

There is a certain Intervale snapshot of you, at full length on the ice, with Kay sitting on top of you. My, my, my, such an undignified position for Baptista to be in! Was Kay acting shrewish? Perhaps you wished "to sound the depths of this Knavery", but decided not to when you considered your position on skates.

There is another thing that we have noticed about Lucile, and that is that for some strange reason she is often very interested in the sports section of the *Boston Herald*.

BARBARA V. LORD
"*Babs*"
Andover, Massachusetts

Mt. Holyoke — Four years
Honor Roll '27, '28, '29, '30 — Posture Honor Roll '27
Fidelio '27, '28, '29 — Northfield '29
Class Treasurer '28 — Numerals
Draper Dramatics '29 — Senior Mid Play '29
Senior Play '30 — *Courant* '29, '30
Entertainment Committee '30

"I know I flunked that Latin test." Yes, we all think; does she still believe we fall for that line? B. Lord's specialty is nose bleeds, an enviable accomplishment especially in Rhythmic! But no more of that. What will the 1931 *Courant* be without her? Furthermore who will take her illustrious place on the Honor Roll to help it stretch from Miss Bailey's hand to the Infirmary? Can you answer that, Barbara?

JANICE LOVELL

*"Teddy"*

Melrose, Massachusetts

Wellesley — Three years
Class Student Government Representative '29
First Vice-President Student Government '30
Hiking Leader '30 — A. D. S. '29, '30
A. D. S. Play '28, '29, '30 — Senior Mid Play '29
Senior Play '30 — Draper Dramatics '28, '29
Club Hockey Team '28 — Hockey Team '29, '30
Numerals '29 — Posture Honor Roll '28, '29
Posture Committee '30 — Abbot Birthday Committee '29

We wonder what it is that keeps Janice so happy even on the darkest days. Her merry tunes are well known on the third floor front as is the familiar Wednesday evening query from various proctors, "Is Janice around? I have a proctor slip for her."—Don't you dream of proctor slips Janice? However we don't think of you primarily as the head of proctors but as one of our ablest and most popular A. D. S. actresses.

MARY McCASLIN

*"Mac"*

Pottstown, Pennsylvania

The Illman School — Three years
Numerals '29 — Fidelio Society '29, '30
Aeolian Society '30

Mary, Mary, how did you manage to conceal those hidden talents for so long? If it hadn't been for Intervale we probably never would have known we had a second Gershwin in our midst. And wasn't her performance at the Students' Recital one to make us all sit up and take notice? It certainly was. You'll be famous someday soon, Mary, and 1930 will be proud of you. And Mary, where do you go in certain classes when you have that heavenly, serene expression on your face? No doubt it's miles away but just where is it? And how do you do it? Tell us your secret! We want to go with you.

MARY JANE OWSLEY
*"Nini"*
Youngstown, Ohio

Smith — Two years
Vice-President of Class '30 — Student Council '30
Odeon '29, '30 — Gargoyle Volley Ball Team '29
Centennial Pageant '29 — Prom Decoration Committee '29
Usher in Centennial Parade

How did it feel, Nini, to see yourself walking with Kathie in the Abbot movies of the Centennial Procession? We all think you looked mighty sweet, but then there seems to be an idea in the class that Nini is about the most even tempered, and one of the sweetest girls among us.

What would we have done at Intervale without you to "Turn on That Intervale Moon", for us? Then Intervale snapshots without you would certainly have been incomplete.

ELIZABETH PERRY
*"Perry"*
Andover, Massachusetts

Wellesley — Five years
Philomatheia '29, '30 — Secretary-Treasurer Philomatheia '30
"A" Society '29, '30 — Secretary-Treasurer "A" Society '30
Hiking Leader '30 — Honor Roll '26, '27, '28, '29, '30
Arm Band and Bar '26 — Numerals '28
Athletic Council '30 — Class Secretary '27
Track Team '29 — Gargoyle Basketball Team '28
Senior Play '30 — Prom Decoration Committee '29
Fidelio '28, '29

A cute little girl from her voice down to her legs. It's all right, Perry, we love you just the same. Whatever she does, she dives into it head first, whether basketball or conversation; we think, she would make a good propeller on Lindy's airship. We have heard among other things that "Beth" makes fudge! How about treating the class sometimes?

JEANETTE QUIMBY
*"Chubby"*
Portland, Maine

Smith — Four years
Representative Committee '27 — Class President '27
Prom Committee '29 — Abbot Birthday Committee '28, '29
Q. E. D. '27, '28, '29, '30 — Class Hockey Team '28
Q. E. D. Secretary-Treasurer '30 — Numerals '29
Gargoyle Hockey Team '29, '30
Second Varsity Hockey Team '30

In our minds "Chubby" will always be connected with good looking clothes and tea dances and Proms "on the hill". She certainly rates and we don't wonder. Not only in Andover either, because she seems to get quite a bit of mail from Brunswick. She is another one of our hockey players and we have heard a lot about her brilliancy in math.

FRANCES E. QUINBY
*"Betty"*
Milford, Connecticut

Two years
Choir '29, '30 — Senior-Mid Play '29
Senior-Mid Banquet Committee '29 — A. D. S. '29, '30
President A. D. S. '30 — Fidelio '30
A. D. S. Play '30 — Senior Play '30

We think Betty and Barb make a pretty good team. At any rate, room 58 is a very popular place. And speaking of popularity, the drawing room certainly is a nice place on Friday nights, isn't it Betty? Betty's fame lies in asking questions—especially in History of Art! We wonder if Barb carries an Encyclopedia with her.

MIRIAM RAND
New York City

Smith — Two years
*Courant Board* '30 — Advisory Board '30
Senior-Mid Play '29 — Senior Play '30

Who would ever suspect Miriam of having a suppressed desire to sew? We hear that she sews beautifully too, but probably while her fingers are busy she is thinking up some very exciting story to startle the English class the next Saturday. She also has dramatic ability. Remember "The Land of Heart's Desire" last year when she died so realistically?

MARY RICHARDS
Andover, Massachusetts

Four years
Class Treasurer '27 — Fidelio '27, '28, '29
Aeolian '30 — Senior Play '30

We still frequently see that musical pair, "Mary and Gert" about the Abbot premises. Give us your recipe, won't you, Mary, for making such firm friendships as you do? We hear that Mistress Mary has friends in Lynn as well as in Andover, for surely *all* that mail of hers at Intervale couldn't have come from Andover. And how shall we explain a certain Pierce-Arrow, likewise not at all Andoverian?

HELEN RIPLEY

*"H"*

Andover, Massachusetts

| | |
|---|---|
| Bryn Mawr | Four years |
| Varsity Croquet Team '26, '27, '28, '29 | Numerals '27 |
| Volley Ball Team '27 | "A" Society '27, '28, '29, '30 |
| Fidelio '27, '28, '29, '30 | Captain of Croquet '27 |
| President of Class '26 | Q. E. D. '28, '29, '30 |
| Baseball Team '28, '29 | Varsity Basketball Team '30 |
| Hiking Leader '30 | Four Chevrons |
| Blazer '29 | School Song Leader '30 |
| Class Song Leader '30 | President of Fidelio '30 |
| Treasurer A. A. A. '30 | Choir '29, '30 |
| Honor Roll '29, '30 | Athletic Council '28, '30 |

"Everybody must learn her songs before to-morrow." How many times "H" delivered that ultimatum! We would hate to say how many times she has had to. In addition to being a good song leader she manages to land on the Honor Roll not far from the top. As for basketball, the Gargoyles begin to feel sick when the ball gets down at her end of the field. Oh, yes, we have heard that "H" has become an ardent dog fancier.

ELEANOR WARREN RITCHIE

*"El"*

Newton Center, Massachusetts

| | |
|---|---|
| | Two years |
| Q. E. D. '29, '30 | President Q. E. D. '30 |
| Prom Decoration Committee '29 | Honor Roll '30 |
| Senior Banquet Committee '29 | Centennial Pageant '29 |
| Business Manager Class Book '30 | Senior Play '30 |
| Posture Honor Roll '29 | Discussion Group Leader '30 |

Red hair, a witty remark, snapping eyes—that is Eleanor, and much more than that too. She signed the contracts for the Class Book, and her help on the class book board was invaluable. The Honor Roll would not have looked quite right without her name there. How could Q. E. D. have held debates without her holding the gavel? Then, if you should just happen to have heard gales of laughter on the third floor front some time, you can be pretty sure that Eleanor was somewhere around.

DORIS SEILER

*"Dot"*

South Orange, New Jersey

Four years

Vice-President of Class '26
Arm Band '27
L. B. A. '27, '28, '29, '30
Student Government '28, '30
Merit Committee '28
Honor Roll '28
Numerals '29
Posture Honor Roll '29
German Play '29
Prom Committee '29
Advisory Board '29, '30
Varsity Hockey Team '30
Treasurer Abbot Christian Association '29
Vice-President Abbot Christian Association '30
Volley Ball '29
Discussion Group Leader '30
Class Book Board '30
Hiking Leader '30
Senior Play '30
President of L. B. A. '30

Is there a poster to be made, or a poem to be written? Well, Dot will do it. She certainly can, too. Those clever fingers have produced some lovely things.

She was president of Les Beaux Arts and she did many things to further the interests of its members. The Japanese prints she ordered and sold to the school were lovely. L. B. A. just could not have done without Doris.

MARY T. SHEPARD

*"Shep"*

Franklin, New Hampshire

Radcliffe
Two years
Draper Dramatics '29
Fidelio '30
Odeon '30
Honor Roll '30
Hiking Leader '30
Numerals '30

Her sunny smile is outstanding and has the magic power of chasing away our blues. "Shep" is another one of our song birds, just ask those that reside within the regions of the second floor front. Can we ever forget the excitement caused by the arrival of that huge package at Intervale? The final touch was when its contents revealed the pair of seven league boots. And Harvard is a pretty fine place, isn't it 'Shep'?"

HELEN SIMPSON

*"Peter"*

Galesburg, Illinois

Vassar — Three years
Class Secretary '27 — Fidelio '28, '29, '30
Les Beaux Arts '28, '29, '30 — Class Vice-President '28
Secretary A. A. A. '30 — Choir '29, '30
Honor Roll '28, '29, '30 — Class Book Board '30
Chairman Enertainment Committee '30 — Senior-Mid Play '29
Draper Dramatics '29 — Advisory Board '29
Club Track Team '28, '29

Peter's cheery smile and wonderful disposition are a standard fixture of our class. She can always be depended upon to think of some novel entertainment for our good times. Her versatility places her in the running for Ziegfeld honors. At Intervale she was Vogue's entry for fashion honors. Peter also proves herself a fine guardian of the Athletic Association records, to say nothing of her artistic talents.

BARBARA SMITH

*"Bobby"*

New Hartford, New York

Wellesley — Three years
Fidelio '29, '30 — Griffin Captain '30
Basketball Captain '29 — Varsity Basketball '28, '29, '30
Griffin Basketball '28, '29, '30 — Riding Team '29
Griffin Riding Team '28, '29 — Griffin Tennis Team '28
"A" Society '29, '30 — L. B. A. '30
Track Team '29, '30 — Winter Sports Team '28, '29
Numerals '28 — Abbot Birthday Committee '28
Hiking Leader '30 — Dance Committee '30

We are proud to claim Bobby as our class athlete. There isn't a sport at school in which she has not won some merit. How often she holds us spellbound on the basketball court with her spectacular shots. But this does not end Bobby's accomplishments for the Griffins have honored her with the captaincy of their team. Bobby's curly hair, laughing eyes, and winning personality have also caused many a palpitation at Dartmouth and Princeton. And above all Bobby is one of Abbot's keenest radio fans!

MARIANNA SMITH
*"Smitty"*
Brookline, Massachusetts

Smith — Two years
Numerals '29 — Abbot Birthday Committee '29
Griffin Volley Ball Team '29 — Riding Team '29
Club Basketball Team '29, '30 — Club Riding Team '29

Haw! haw! haw! And Marianna appears, Nini following with her unassuming giggle. Smitty is going to be a great basketball guard; just watch her grit her teeth and wave her arms aloft sometime. She certainly had a good time at Intervale. New Hampshire mountains seem to have a decided effect on her. By the way, Marianna, it is too bad it wasn't your victrola that broke down and which Joe Boko mended so nicely!

ELIZABETH STOUT
*"Betty"*
Ben Avon, Pittsburgh, Pennsylvania

Smith — Three years
Posture Honor Roll '28, '29 — Q. E. D. '28, '29, '30
Secretary-Treasurer Q. E. D. '29 — Hiking Leader '30
Advisory Board '29, '30 — Numerals '29
President Student Government '30
Griffin Volleyball Team '28, '29
Student Council '30 — Griffin Basketball Team '28, '29
Northfield Delegate '29 — Merit Committee '30
Discussion Group Leader '30

To Betty is given the task of measuring heels and seeing that we all behave ourselves. She stands at the helm of ye good ship Abbot and proves herself a very capable skipper. But Betty is not always as dignified as one may imagine. Just ask Madame Craig if she can't be boisterous. She loves to play the piano and is willing to play any hymn requested. In addition to her musical talents Betty can maintain her side of the argument in any debate.

DORIS STURTEVANT
Somerville, Massachusetts

Wellesley — Three years
Baseball '28, '29 — Philomatheia '30
Numerals

Doris is thought to be one of our quieter members (this does not apply to times when she is with Alma), but we are convinced that there is a good supply of brains back of that serious expression. And how Doris can dance! She is one of the staunch supporters of the recreation room.

FRANCES JOAN ROYLE SULLIVAN
Nashua, New Hampshire

Wellesley — Two years
*Courant* '29 — Draper Dramatics '29
*Courant* Editor-in-Chief '30 — Honor Roll '29, '30
Class Treasurer '30 — Head of Croquet '30
Athletic Council '30

Frances is going to medical school when she finishes college and we know that she will be a famous doctor. Can't you see her taking people's temperature and feeling their pulses? Frances is one of our more brilliant students and is always on the honor roll. Besides this she attends to our finances and edits the *Courant* most efficiently.

ELIZABETH TARR
*"Libby"*
Beverly, Massachusetts

Katharine Gibbs — Three years
Philomatheia '29, '30 — President of Philomatheia '30
Club Hockey Team '29, '30 — Riding Team '28, '29, '30
Abbot Birthday Committee '28, '29 — Head of Riding '30
Entertainment Committee '28 — Athletic Council '30
Draper Dramatics '29 — Senior Play '30
Numerals '29

Libby's winning personality and sunny disposition constantly brighten the senior parlor. As an equestrienne she ranks first, and there is a reason why she always gets the horse she wants. In fact she even has a namesake at the riding stable. In addition Libby has a scientific nature and makes an excellent leader for Philomatheia.

MARJORIE TURNER
*"Midge"*
Arlington, Massachusetts

Two years
Secretary of Class '29 — Vice-President A. A. A. '30
Student Council '30 — Athletic Council '30
Hockey Team '29, '30 — Captain of Hockey '30
Gargoyle Baseball Team '29 — *Courant* Board '29
Honor Roll '29, '30 — Senior Play '30
Editor-in-Chief of Class Book '30 — Riding Team '29
Numerals '29 — Winter Sports Team '29
Senior-Mid Banquet Committee '29

Who is that lovely girl with the dark eyes and curling lashes, and pretty little brown curls around her face? Why that's "Midge". She has brains, and personality plus, as well as efficiency and originality enough for several.

As editor-in-chief of the Class Book she put a great deal of work and thought into the book of '30. It certainly is not an easy job to get material together, keep the editors busy and cheerful, and attend to all the details as well. We appreciate your big contributions of time and work, "Midge," and thank you heartily.

# *1929 Calendar 1930*

| | | |
|---|---|---|
| September | 19 | Opening Day. |
| September | 22 | Miss Bailey. |
| September | 24 | New Girl-Old Girl Dance. |
| September | 29 | Rev. Mr. Stackpole. |
| October | 6 | Dr. Burnham. |
| October | 8 | Senior Picnic. |
| October | 13 | Dr. Park. |
| October | 15 | Mr. Howe. |
| October | 20 | Prof. Kirtley Mather. |
| October | 27 | Miss Bailey. |
| November | 2 | Bradford-Abbot Day. |
| November | 3 | Miss Anne Wiggin. |
| November | 7 | Prof. Conway. |
| November | 9 | Hampton Singers. |
| November | 16 | Royal Dadmon. |
| November | 17 | Mrs. F. E. Clark. |
| November | 27 | Thanksgiving Service. |
| December | 1 | Mr. Ellsworth. |
| December | 8 | Mrs. Gray. |
| December | 10 | A. D. S. Plays. |
| December | 15 | Christmas Service. |
| December | 18 | Miss Bailey's Birthday Party. |
| January | 11 | Dean Morriss. |
| January | 12 | Miss Bailey. |
| January | 14 | Musical Art Quartet. |
| January | 18 | Mrs. Edith Wynne Matthison Kennedy. |
| January | 19 | Rev. Mr. Noss. |
| January | 21 | Senior-Mid Plays. |
| January | 25 | Miss Florence Jackson; Dr. Stone. |
| January | 28 | Mr. Coon. |
| February | 2 | Rev. Mr. Beane. |
| February | 3–6 | Intervale. |
| February | 9 | Dr. Cutler. |
| February | 11 | Faculty Recital. |

| | | |
|---|---|---|
| February | 16 | Bible Tales. |
| February | 23 | Dr. Wilson. |
| March | 2 | Rev. Gilkey, D.D. |
| March | 4 | Senior Play. |
| March | 9 | Dr. Shipman. |
| March | 16 | Rev. Mr. Stackpole. |
| April | 6 | Mrs. Cary; Miss Alice Cary. |
| April | 13 | Lenten Service. |
| April | 15 | Miss Friskin. |
| April | 20 | Easter Service. |
| April | 22 | Jesus Sanroma. |
| April | 27 | Rev. Mr. Henry. |
| April | 29 | French Play. |
| May | 4 | Prof. Tweedy. |
| May | 6 | Joint Faculty Recital. |
| May | 7 | Abbot Birthday Bazaar. |
| May | 10 | Senior Promenade. |
| May | 11 | Miss Nichols. |
| May | 17 | Dr. Barbour. |
| May | 24 | Senior-Mid Banquet. |
| May | 25 | Dr. Calkins. |
| May | 31 | Society Banquet. |
| June | 3 | Senior Banquet. |

# *Class Will*

We, the Class of 1930, Abbot Academy, Andover, Massachusetts, being of sound (although overworked) mind, do hereby bequeath our nicknacks and gewgaws as follows:

First, to the Class of 1931:

1. The orange pipes of the sprinkler system with a can of royal blue paint.
2. All our jazz records to the Senior Parlor.
3. The ability to write Intervale songs, ring songs, tree songs, etc.
4. Writers' cramp, from signing classbook pictures.

Second, to individuals:

1. A dictionary to Louise Child.
2. To Virginia Scheuer the dining-room clock.
3. To Anne Berry we leave all our radios.
4. All our week-ends we leave to Billie Keith.
5. All our high heels and ear-rings to Miss Patten.
6. To Madame Craig our Intervale boots.
7. H. Ripley leaves her alto voice to M. Bliss.
8. To the Fourth Floor all our honor bonuses

Third, to the school:

1. Air cushions to be used during pupils' recitals.
2. All our Abbot shoes.

Fourth, to the Bellevue Hotel:

1. A Latin Dictionary for writing cards to the Latin teachers.
2. Fifty more bell-hops.

And lastly, to the Andover Press:

All our illegible handwriting.

## *Class Prophecy*

Daughters of the class of '30
If your futures you would see,
Harken to these words of wisdom
Telling what you each will be:

Bunny always did love children
Kindergarten was her craze,
Training boys in paths of duty—
Twins just use up all one's days.

Ruth has shone in Social Service.
For the reason I have found,
Smiling, laughing, always cheery,
Ruth makes sun and light abound.

When her travels she has ended,
Donna in a cottage small
With "Beloved" will soon settle
Right beside a waterfall.

Betty Brewer brought to Broadway
Comedy and music fine.
In her glorious reign of stardom
Art and fun she'd intertwine.

Betty Brown, in Math proficient,
Is a Wall Street financier.
She has made a lot of money.
Truly, she's had *the* career.

Op, our wondrous Latin student,
Turned her gifts to higher ways,
Found that "Tech" boys love the Classics
If they may upon her gaze.

Announcement of the wedding regal
Came a little while ago;
Posy Castle's raving beauty
Is the toast of Mexico.

Gay her home on rock has founded,
Farming in the Woolly West.
Pigs and cows and horses many
Hubby bought at her request.

Nita Cowee was kept busy
Getting to her "dates" on time.
Now she finds it very easy,
For she's bought a trolley-line.

Betty Dean as fairest Elsa
On the Civic Opera stage
Fills the place to overflowing.
Tickets make the poor man rage.

Doll is someone's secretary,
Has his files right up to date.
She has kept him very busy,
Scolds him when he is too late.

With the outcome of elections,
Kay her due the White House claimed,
President of all this country,
Followed Hoover's methods famed.

Alice Eckman's first grand entrance
In the field of literature
Was acclaimed in 1930,
Now she's gaining fame secure.

Radio listeners, gather nearer,
Kathie Fellows sings tonight.
President of Abbot '30,
Always is our guiding light.

Foster is a famous lady
Can't you see her seated there
Heading diplomatic dinners
Queen of every fine affair.

Florence while she was at Abbot
Saved up all her pretty coins
Then she opened "Gardner, Banker"
Right where Wall Street Broadway joins.

Connie Gould is firmly fastened
By the wiles of southern air
Says she will not leave "Virginie"
And the loved plantation there.

For her generous, free "bus-rides",
Has Grace Hadley won much praise.
Now she owns a fleet of taxis;
Making money is her craze.

Evelyn's a great pianist,
In New York she's gained her fame.
Aether waves bring us her rhythms,
All the nation knows her name.

Jean will not be always single,
Off to Zanzibar she'll go
With her grand explorer-husband
She the earth will learn to know.

Bubby will be ever merry,
Always entertaining too.
She intends to run a gift-shop
Just to help the poor Hindu.

Alma Hill has long been staying
In New Hampshire's ruddy clime.
There is writing lovely sonnets.
Critics all extol her "rhyme".

Marianne, our learned scholar,
In Japan has made her home.
Teaching "heathen" is her passion,
Though she plans the world to roam.

Christine is a noted actress,
Known to all as "Dolly Dee".
For her beauty and her dancing,
People travel far to see.

Jackie Hoyt has now decided,
College is the place for fun,
So she's teaching Dartmouth's finest
Art and music not to shun.

Bobby always had a dozen
Boisterous "boy-friends" on the line.
Now you'll find her safely settled,
Raising all her children nine.

Lucile Leavitt far will travel,
On her honeymoon perhaps,
Says she wants to visit Scotland,
Best of countries on the maps.

Barbara Lord received in college
B.A., M.A., Ph.D.,
Now she's teaching P. A. students
How to pass geometry.

Janice Lovell's much applauded
When she enters any stage.
Critics all go wild about her.
Really now she's quite the "rage".

Mary "Mac" at organ console
Can perform the greatest feats.
In the "Met" she daily renders
Harmonies with perfect beats.

Nini Owsley, our Vice-President,
Once took charge of "photos" fine.
"Art" stores now she has established,
Selling sketches is her line.

Perry, always up to mischief,
Thought she'd learn to ride in planes,
Took just one aetherial journey
Now she's going to stick to trains.

Chubby Quimby once taught Latin
In the wilds of northern Maine.
Now she teaches conjugations
To her children, Bill and Jane.

Betty Quinby, famous actress,
Has just left the New York stage.
She is coaching plays at Milford
Where dramatics are the rage.

Miriam Rand, a London matron,
Leads the city's social life.
One of England's royal family
Sought her for his famous wife.

Mary Richards studied music
Till her fame spread far and wide.
She is giving many concerts
For her talents she can't hide.

Helen Ripley, prima donna
Of the Metropolitan,
Gives support to all song-writers
With the fortune she has won.

Eleanor Ritchie is in Congress.
In debates she's always right.
Her great plan of law-enforcement
Won the Prohibition fight.

Doris Seiler studies painting
From great masters in old Rome.
In New York she'll have a gallery
So will soon set out for home.

Mary Shepard teaches German
Back at old New Hampshire State,
But a Harvard Grad is seeking
Now to win her for his mate.

Helen Simpson went to Siwash
Then at art school won great fame.
All her work is so successful
That it meets with wide acclaim.

Bobby Smith, a Wellesley athlete,
Married in the South one May.
She now teaches setting-up drill
To her children every day.

Marianna Smith is teaching
Would-be humorists to write.
In her school there are no late rules
Thus avoiding many a plight.

Betty Stout lives in Chicago
And she outlawed all its crime.
She will next embark for Russia
Which will stay "in bounds" in time.

Doris Sturtevant, a lawyer,
Has a most important case.
She must tell the eager judges
Just who won a flying race.

Frances Sullivan, a writer,
Edits *Life* and *Scribner's* too.
But she can't collect the money
That is always overdue.

Libby Tarr lives down in Pinehurst
Where she rides from morn till night.
She has practised on her hurdling
Jumping to a wondrous height.

Midgie Turner lives in Boston.
In a Packard dashes 'round;
She at every social function
With her husband may be found.

Thus concludes a noble record
Taken from a mystic glass,
Telling of the future pastimes
Of the members of our class.

Alice

Donna

Kathie

Mary Mc.

Elaine

Christine

Gay

Jeanne

Pat

Alma

El

Evelyn

Florence

Jack

Smittie

Kay F.

Chubby

Grace

Libby

H

Betty Q.

Posie

Barbs

Bubby

Barbara

Perry

Sis

Kay D.

Midge

Nita

Frances

## *Senior Somethings*

L. A.—Loves Acting

R. B.—Rules Billie

D. M. B.—Does much bluffing

E. B. B.—Excels Barrymore beautifully

E. H. B.—Ever helpfully brilliant

E. R. B.—Enjoys reading books

R. C.—Roars constantly

C. G. C.—Constantly guards cash

E. C.—Everlastingly clever

E. C. D.—Ever carols divinely

H. G. D.—Hides great deviltry

K. B. D.—Keeps brains drilling

A. M. E.—Always much extolled

K. F.—Keen "fellow"

K. F.—Keeps fooling

C. B. G.—Considers Bill grand

G. B. H.—Gives board help

E. E. H.—Ever emits harmony

J. M. H.—Justly misses Henry

B. M. H.—Breaks many hearts

A. G. H.—Always good hearted

J. M. H.—Justly merits honor

C. H.—Chuckles heartily

A. D. H.—Always dieting heavily

B. L.—Babbles loudly

L. F. R. L.—Longs for runner's love

B. V. L.—Brilliantly voices Latin

J. L.—Jests lustily

M. F. M.—Makes funny mistakes

M. J. O.—Merrily jests often

E. N. P.—Enjoys noisy places

J. L. Q.—Judges Lyman's qualifications

F. E. Q.—Frequently eats quantities

M. H. R.—Minds her room-mate

M. B. R.—Makes beautiful rhythm

H. R.—Howls raucously

E. W. R.—Emits witty retorts

D. W. S.—Draws with skill

M. T. S.—Most tunefully sings

H. J. S.—Has jolly smile

B. C. S.—Becomes constantly slimmer

M. S.—Mirthfully snickers

E. O'N. S.—Elizabeth o'never sins

D. L. S.—Does love sweets

F. J. R. S.—Finds joy reaping scholarships

E. T.—Ever tactful

M. T.—Much talk

# *In a Nutshell*

Posy
Spanish shawls
Great brown eyes
Soft perfume
Castillian skies.

Barbs Lamson
Talisman roses
Opening nights
Many men
In her sight.

Marianne
Soft breezes
April showers
Garden gate
Old fashioned flowers.

Dot Seiler
Golden hair
Misty blue
Many slaves
Faithful and true.

Miriam Rand
Black velvet
Translucent pearls
The Riviera
Marquis and Earls.

Pat Brewer
White Satin
Red gold hair
Carved jade
Treasure rare.

Peter
Everlasting pep
Dancing feet
Peals of laughter
Adorable and petite.

Connie
Hearty laughter
Never still
Personality plus
Yale and Bill.

Gay
Flame red cheeks
Light golden hair
Buick roadster
To fly everywhere.

Betty Q.
Twinkling eyes
Winning smile
Bright clothes
Inquisitive "chile".

El Ritchie
Titian hair
Bright blue eyes
Very poised
Very wise.

Chubby
I. Miller shoes
Snappy clothes
Zete pin
Chiffon hose.

Bunny
Carved ivory
Pale gold
Sunny nature
Never bold.

Kathie
Quietly dignified
Gracious and fair
Our able leader
Loved everywhere.

## *Senior Class Song*

Class of '30 now thy daughters
Give to thee their highest praise,
We will try to bring thee honor,
Turn to thee in future days,
And our love for our dear school,
Strengthened by our loyalty,
Will go on forever growing,
'30, here's to thee!

## *Tree Song*

Blue may the sky be above you;
Softly may breezes blow;
Deep may you thrust down your rootlets;
Strong may your branches grow.

Rise toward the sun in God's heaven;
Drink in His blessed rain;
Shelter the birds and their nestlings;
Steadfast in storms remain.

Just as the leaves wreathe your branches
Making crowns green and fair,
So will our love hold encircled
Abbot's rich treasures rare.

Jessie Marianne Hirst

Doll

Peter

Bobbie

Mary R.

Mary S.

Janice

Marianne

Bunny.

Betty S.

Ruth

Nini

Betty D.

Lucile

Dot

Doris

Betty B.

## *Ring Song*

Oh, let us gather here in Song,
Let us our voices raise!
Class-mates of '30 now unite
Singing together in Abbot's praise.
It's not the ring we love the most,
It's not the golden glow,
But it's the memories it will bring,
That make us love it so.

When far from Abbot we have gone,
School days left far behind
We will recall the fun we had,
Happiest memories will come to mind;
Then we will sing again the songs,
On our class rings we'll gaze,
Those shining rings will symbolize
Our happy Abbot days.

# *Class Statistics*

*Best Athlete*
Barbara Smith
Cornelia Gould

*Most Bashful*
Mary Richards
Evelyn Hamilton

*Most Diplomatic*
Elizabeth Stout
Mary Jane Owsley

*Best Looking*
Donna Brace
Marjorie Turner

*Most Optimistic*
Barbara Smith
Elizabeth Perry

*Most Pessimistic*
Doris Seiler
Katherine Foster

*Wittiest*
Marianna Smith
Elizabeth Stout

*Most Popular*
Kathie Fellows
Barbara Lamson

*Most High-hat*
Elenita Cowee
Rosamond Castle

*Most Absent-minded*
Marianne Hirst
Mary McCaslin

*Prettiest*
Mary Jane Owsley
Doris Seiler

*Class Bluffer*
Katherine Foster
Donna Brace

*Class Grind*
Frances Sullivan
Marianne Hirst

*Meekest*
Alice Eckman
Evelyn Hamilton

*Best-dressed*
Donna Brace
Eleanor Ritchie

*Cutest*
Helen Simpson
Hortense Dunbar

*Most Versatile*
Helen Simpson
Helen Ripley

*Most Capable*
Kathie Fellows
Eleanor Ritchie

*Done Most for Abbot*
Ruth Baker
Kathie Fellows

# *Intervale*

## *Intervale*

Surely, a magical word to Seniors is "Intervale". Perhaps since we have returned from our four-day trip to the White Mountains, the underclassmen have wondered just what is the charming significance of a word which can bring forth from every Senior, a smile and a rapturous look. To tell you of the snow-capped hills, of unsurpassed New Hampshire pines, of "rosy-fingered" sunrises, and golden sunsets; to tell you of flapjack-bats, of sleigh-rides, trailing parties, and skating by moonlight; to tell you of the wonderful meals, of the hospitality of the Bellevue, of the joy of perfect comradeship, and of a million other miscellaneous things, is to give but an inadequate explanation. We must excuse our insufficient powers of description and ask you, oh underclassmen, to wait and learn for yourself how the magical word, "Intervale", acquired its powers.

We are not the first Senior Class to sound your praises, Beautiful Intervale, but we aspire to sound those praises loudest of all.

## *Intervale Songs*

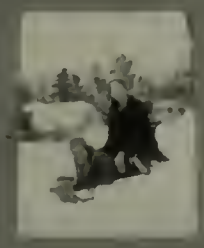
(Tune: *O, how I hate to get up in the morning*)

O, how we hated to leave New Hampshire,
O, what a marvelous time we had.
Though we were happy, gay and glad
There was one thing which was sad,—
We wished that you, too
Our dear Faculty
Could be with us up in the mountains,
O, how you would have enjoyed those sleigh-rides
O, how you would have loved the views,
Up there where cold north winds do blow
And gorgeous, stately pine-trees grow.
We'd like to spend the rest of our lives in the snow.

(Tune: *Am I blue*)

Am I stiff, am I lame,
Will I ever again be the same?
Am I bruised, am I sore,
Yet I long to go back more and more.
One cold day I took a trailing ride,
Then tried my luck on the toboggan slide
Nearly died.
Am I stiff, am I lame,
Will I ever again be the same?

Turn on that Intervale moon
Any old night,
You'll find us riding
Along in its pale yellow light.
Bright stars will gleam in
Its pale yellow beam,
If it will shine,
So, clouds, be gone,
Fair weather, come on,
Won't you turn on that Intervale moon.



## *Intervale Songs*

Tune: (*I've got the blues*)

I was a big girl at Abbot
Thought I could do anything,
Skating never bothered me
And that's the reason I sing.
I've got the blues, black and blues,
Those Intervale, winter-sports blues.
I'm stiff, I'm sore,
I wish I'd practised more,
I guess I got my dues.
So, honey, take your exercise every day,
Cause if you don't, you'll wish you had, I'll say!
I've got the blues, black and blues,
Those Intervale, winter-sports blues.

Tune: (*Sure a little bit of Heaven*)

Sure a little bit of heaven
Fell from out the sky one day,
And it nestled in New Hampshire,
Not so many miles away.
And when the angels found it
Sure it looked so sweet and fair,
They said, "Suppose we leave it
For it is so peaceful there."
So, they sprinkled it with sunshine
Just to make the pine-trees grow,
They're the finest ones that can be found
No matter where you go.
And they placed the mountains round it
Just to keep away the gale,
And when they had it finished,
Sure, they called it Intervale.

# *Senior Mids*

SENIOR MIDDLE CLASS

## *Senior Middle Class*

### OFFICERS FOR THE FIRST SEMESTER

| | |
|---|---|
| *President* | Margaret O'Leary |
| *Vice-President* | Audrie Griffiths |
| *Secretary* | Florence Norton |
| *Treasurer* | Mary Jane Manny |

### OFFICERS FOR THE SECOND SEMESTER

| | |
|---|---|
| *President* | Frances Scudder |
| *Vice-President* | Faith Chipman |
| *Secretary* | Abby Castle |
| *Treasurer* | Harriet Gregory |

### SENIOR MIDDLER CLASS SONG

Sing out, O Class of '31,
Class of the royal blue,
Sing to our Alma Mater
Ever so loyal and true,
Bound by the bonds of friendship,
Our class we'll love and praise,
Mem'ries we'll cherish of Abbot,
And of those happy days.

## *Class of 1931*

Doris Allen
Katherine Allen
Mary Angus
Mary Bacon
Miriam Bass
Ann Berry
Metta Bettels
Dorothy Bolton
Katharine Brace
Cora Budgell
Emily Bullock
Ruth Cann
Nancy Carr
Abby Castle
Constance Chamberlin
Elizabeth Chapin
Faith Chipman
Flora Collins
Katharine Cook
Clement Cruce
Mary Elizabeth Dix
Helen Dodge
Frances Flory
Katherine Flory
Evelyn Folk
Jane Goodell
Barbara Graham
Harriet Gregory
Audrie Griffiths
Carol Grosvenor
Dorothy Hunt
Kathryn Ingram
Catherine Ireland
Monica Keith
Edith Keller
Sylvia Larsen
Virginia Lillard
Mary Jane Manny
Charlotte Marland
Lisette Micoleau
Elizabeth Moser
Florence Norton
Margaret O'Leary
Mary Owen
Katharine Phelps
Carol Pike
Linda Rollins
Eleanor Royce
Marcia Rudd
Gretchen Sawyer
Frances Scudder
Janet Simon
Mary Smead
Dorothy Stevenson
Gertrud Van Peursem
Dorothy Welsh
Nanine Wheeler
Marie Whitehill

## *Carol*

O hush, 'tis the brush
Of the cherubim winging,
'Tis the ecstacy
Of the angels' soft singing,
That Mary hears;
As with tender fears
She kneels by the manger low.

O soft, 'tis the sigh
Of the Christ Child's awaking.
'Tis a radiant song
That the choirs are making,
But Mary prays—
While the joyful lays
Ring forth to hail a new King.

JESSIE MARIANNE HIRST

# *Sports*

# *Abbot Athletic Association*

M. Turner, *Vice-President* H. Ripley, *Treasurer* H. Simpson, *Secretary*
C. Gould, *President*

# *"A" Society*

*President* . . . . . Barbara Healey
*Secretary-Treasurer* . . . . . Elizabeth Perry

Cornelia Gould — Barbara Smith
Helen Ripley — Betty Dean
Marianne Hirst — Jeanne Harrington
Faith Chipman — Mary Bacon
Katharine Foster

The "A" society was organized in 1917 for the purpose of promoting school spirit, good sportsmanship, and leadership. The society is made up of girls who have won the "A's" by having at least 250 athletic points. These points are won by making the various athletic teams and by taking a required number of walks and rides.

In addition to the athletic points, scholarship, school-spirit, general conduct, and posture are considered in the awarding of "A's". The society promotes an interest in all group activities and stands for high standards of school life.

# *Cheer Leaders*

M. O'Leary

H. Ripley, *Head Cheer Leader*

J. Goodell

# *Hockey Team*

V. Lillard E. Walworth M. Bacon M. Smead, *Manager* E. Dean J. Lovell L. Rollins
V. Brown D. Seiler M. Turner, *Captain* C. Hoag B. Healey

# *Basketball Team*

B. Smith H. Ripley A. Hoyt, *Manager* M. Hirst
K. Brace C. Gould, *Captain* K. Ingram

# *Tennis Team*

E. Chapin K. Foster
J. Simon, *Captain*

# *Club Captains*

Katherine Foster
*Gargoyle Captain*

Barbara Smith
*Griffin Captain*

## Bradford Day

On November 2, was held the first Abbot-Bradford play day in the history of the school. We all wore gym suits and it was a play day in every sense of the word. Instead of the two schools competing we were divided, irrespective of school, into color teams. In the morning we scattered to various fields and courts to participate in games and earn victory for our respective teams. After lunch we held a sing. After that there were the riding drill and relay races. Then the Rose team was announced the winner of the day. At the end of the day we sang farewell songs, and everyone agreed that our first play day with Bradford had been a great success.

## Gargoyle-Griffin Day

Next in importance to Bradford Day is Gargoyle-Griffin Day. This year, because of the lack of competition on Bradford Play Day, it was especially anticipated, for we had stored up a great deal of keen competition spirit. The day started off in fine shape with the usual parade around the circle, culminating at the tennis courts. There we separated and watched either the tennis, croquet, clock-golf or archery tournament, all of which were played off simultaneously. Later a hockey game was staged. After lunch came the basketball for both the first and second teams, followed by the riding games. The day ended with an informal tea in Davis Hall. It was really the very best Gargoyle-Griffin Day we have ever had.

# *Organizations*

# *Abbot Christian Association*

M. O'Leary, *Secretary* D. Seiler, *Vice-President* C. G. Chamberlain, *Treasurer*
R. Baker, *President*

# *Student Council*

C. Hoag, R. Baker, D. Seiler, M. J. Owsley, K. Fellows, C. Gould, E. Bullock, M. Turner, M. Smead
B. Lamson B. Healey E. Stout, *President* J. Lovell K. Dutton

# *Northfield*

G. Hadley A. Hoyt B. Lord
B. Stout R. Baker

# *Class Book Board*

H. Simpson, *Art Editor;* G. Hadley, *Assistant Business Manager;* M. Hirst, *Literary Editor;* K. Fellows, *Ex-officio;* E. Burtt, *Literary Editor.*
E. Ritchie, *Business Manager;* M. Turner, *Editor-in-Chief:* D. Seiler, *Literary Editor.*

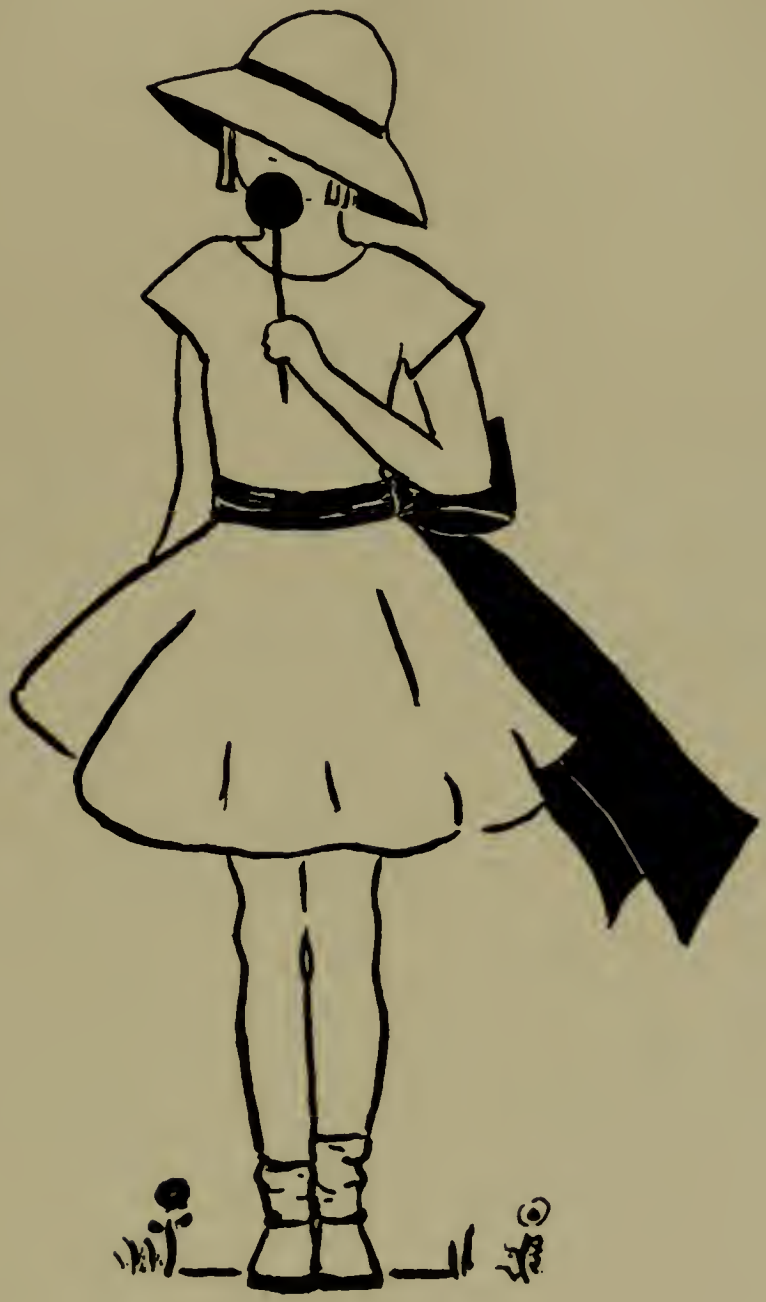
# *Courant Board*

M. Smead M. Rand B. Lord H. Lynde F. Sullivan M. O'Leary C. G. Chamberlain

# *Fidelio Society*

Ann Adams
Clare O'Connell
Ruth Cann
Mary Bliss
Carol Bullock
Alice Fulton
Catherine Ireland
Susan Johnstone
Betty Moser
Margaret O'Leary
Carol Pike
Marianne Hirst
Louise Atkinson
Alice Canoune
Betty Dean
Jeanne Harrington
Alice Hoyt
Barbara Lamson
Helen Allen
Milda Allen
Harriet Gregory
Hilda Lynde
Marcia Rudd
Betty Tompkins
Gertrud Van Peursem
Betty Vincent
Elaine Burtt
Katherine Dutton
Kathie Fellows
Christine Hollands
Lucille Leavitt
Mary McCaslin
Betty Quinby
Helen Simpson
Helen Buttrick
Katharine Cook
Joyce Henry
Eleanor Royce
Alice Schultz
Frances Scudder
Donna Brace
Miriam Bass

# *Societies*



Emily Bullock
Evelyn Folk
Audrey Griffiths
Linda Rollins
Faith Chipman
Grace Hadley
Evelyn Hamilton
Barbara Healey
Mary Shepard
Barbara Smith
Helen Ripley
Mary Hyde
Mary Elizabeth Moore
Eunice Randall
Marietta Tower
Virginia Brown
Antoinette Force
Barbara Graham
Florence Norton
Elizabeth Piper
Dorothy Stevenson
Dorothy Hunt
Ruth Mailey
Ella Robinson
Mary Angus
Pauline Burtt
Betty Dix
Helen Dodge
Betty Holihan
Ruth Stott
Rosamond Taylor
Marie Whitehill
Marion Burridge
Louise Child
Virginia Lillard
Penelope Page
Mary Rockwell

# *Abbot Dramatic Society*

C. Gould B. Lamson L. Atkinson A. Griffiths J. Lovell
E. Brewer E. Quinby, *President* C. Hollands

# *Abbot Dramatic Society*

The Abbot Dramatic Society was founded in 1924 by a group of girls wishing to further their interests along dramatic lines. Annually they present a play for the School. During the school year plays are read and discussed. A great deal of enthusiasm has been stimulated and the work proves of great interest.

*President* . . . . . Elizabeth Quinby
*Secretary-Treasurer* . . . . . Christine Hollands

Mary Angus
Louise Atkinson
Elizabeth Brewer
Clement Cruce
Frances Flory
Cornelia Gould
Audrie Griffiths
Barbara Lamson
Janice Lovell
Dorothy Stevenson

# *Aeolian*

K. Fellows
E. Bigler

E. Burtt
E. Dean, *President*

E. Hamilton
C. O'Connell

# *Aeolian Society*

Aeolian Society was founded in the Spring of 1927. Its aim is to bring together the students who are interested in music. During the spring term a program is given by the members to the whole school. This past year the society has been studying the lives and works of modern composers with numerous illustrations both vocal and instrumental. Miss Kate Friskin, the faculty advisor, is most helpful and inspiring.

*President* . . . . . Elizabeth Dean
*Secretary-Treasurer* . . . . . Elizabeth Bigler

Kathie Fellows
Evelyn Hamilton
Mary Richards
Clare O'Connell
Elaine Burtt
Elenita Cowee
Alice Schultz
Ruth Cann
Catherine Ireland
Mary McCaslin

# *Les Beaux Arts*

C. Hoag B. Smith M. Hirst F. Chipman R. Castle M. Keith
H. Simpson D. Seiler, *President* K. Foster

# *Les Beaux Arts*

Les Beaux Arts was founded in 1925 and is made up of those girls who are most interested in art. We discuss both old and modern art in our meetings and try to find out something about the lives of famous artists. Les Beaux Arts has a bulletin board where each week a member puts a small exhibit of pictures for the school.

*President* . . . . . Doris Seiler
*Secretary-Treasurer* . . . . . Helen Simpson

Katherine Foster
Rosamond Castle
Marianne Hirst
Donna Brace
Barbara Smith
Faith Chipman
Monica Keith
Lisette Micoleau
Constance Hoag
Virginia Brown

# *Philomatheia*

E. Folk H. Gregory D. Sturtevant C. Chamberlin
E. Perry E. Tarr, *President* J. Simon

# *Philomatheia*

Philomatheia was founded in 1924 for students interested in scientific subjects. The society keeps in touch with the progress of science and shares with the school its information. There are at present twelve members.

*President* . . . . . Elizabeth Tarr
*Secretary-Treasurer* . . . . . Elizabeth Perry

Janet Simon
Mary Jane Manny
Harriet Gregory
Constance Chamberlin
Evelyn Folk
Marie Whitehill
Abby Castle
Virginia Lawton
Miriam Bass
Doris Sturtevant

# *Odeon*

E. Brown M. Shepard A. Hill M. J. Owsley
G. Hadley F. Norton, *President* A. Eckman

# *Odeon*

Odeon, the oldest of the present societies, was founded in 1905. Its purpose has been to foster the study and production of good literature and to arouse interest among the members of the society and the whole student body in true literary attainment.

This year, with full membership and the assistance of our new faculty adviser, Miss Patten, we are studying types of modern American Literature, especially poetry, essays, and the lives of living American writers.

*President* . . . . . Florence Norton
*Secretary-Treasurer* . . . . . Alice Eckman

Dorothy Bolton
Harriet Bolton
Elizabeth Brown
Helen Dodge
Grace Hadley
Alma Hill
Mary Jane Owsley
Elizabeth Piper
Mary Shepard
Mary Elizabeth Walworth

# *Q. E. D.*

B. Healey K. Dutton H. Ripley B. Graham
E. Stout E. Ritchie, *President* J. Quimby

# *Q. E. D. Society*

Q. E. D. society was founded in 1920 for the purpose of promoting interest in the study of current events and debating. The society judges the news given by the girls of English III, English IV, and College English I. For several years Miss Rebecca Chickering has been the very kind and helpful faculty advisor of Q. E. D.

*President* . . . . . Eleanor Ritchie
*Secretary-Treasurer* . . . . . Jeanette Quimby

Helen Allen
Elizabeth Chapin
Lucy Drummond
Katherine Dutton
Barbara Graham
Barbara Healey
Carol Pike
Helen Ripley
Elizabeth Stout
Gertrud Van Peursem

# *Honor*

LOUISE ANTHONY
CATHERINE BOWDEN
LOIS HARDY
ALICE BUTLER
HARRIET GILMORE

# *Dramatics*

# *Senior Play*

## "THE TAMING OF THE SHREW"

"The Taming of the Shrew"! the title tells the story. Have we not all read this famous comedy of Shakespeare? There is Katherina, the curst, who is not to be subdued until the clever Petruchio woos and weds her in a week. He carries her off to his country home and there by scolding and fuming at the servants, scaring and giving Kate no rest, he thoroughly subdues her. Their last argument is on the road to her father's home when there is an argument as to whether the sun or moon is shining brightly and here Petruchio permanently fixes his superiority over Kate. At the banquet scene he shows how he has turned her into an obedient and loving wife.

"A lusty wench," said Petruchio when he laid eyes on the red-headed, fiery-eyed, bad-tempered Kate, who was so well personified by Pat Brewer. Barbara Lamson as Petruchio made a gallant, smiling but rough tamer. When these two burning fires met, they consumed and formed one.

Lucile Leavitt played the part of Baptista, a dignified, all-commanding father, unable to manage his own daughter, Katherina. Bianca, his other daughter, was as gentle and sweet as the other was proud and cross. Bianca was apparently the more approachable of the two sisters, but her father would not let her marry until Kate had a husband. Among Bianca's suitors were: Kathie as Lucentio, who finally won her hand, Janice as Tranio, Lucentio's servant who changed clothes with his master and put on all the airs and graces and Connie as Hortensio and Gay as Gremio were both very humorous characters.

The servants ran around in a bewildered fashion, adding color and life to the play. Occasionally there was music which likewise helped the atmosphere.

The Senior Class is to be congratulated on its splendid interpretation of "The Taming of the Shrew". We feel sure that they did justice to it under the steady, whole-hearted coaching which Mrs. Gray gave them.

## "THE TAMING OF THE SHREW"

### CAST OF CHARACTERS

| | | |
|---|---|---|
| Baptista, a Rich Gentleman of Padua | | Lucile Leavitt |
| Vincentio, a Gentleman of Pisa | | Alice Hoyt |
| Lucentio, Son of Vincentio, in love with Bianca | | Kathie Fellows |
| Petruchio, a Gentleman of Verona, a suitor to Katherina | | Barbara Lamson |
| Hortensio | Suitors to Bianca | Cornelia Gould |
| Gremio | | Gay Chamberlain |
| Tranio | Servants to Lucentio | Janice Lovell |
| Biondello | | Christine Hollands |
| A Pedant | | Marianne Hirst |
| Katherina, the Shrew | Daughters to Baptista | Elizabeth Brewer |
| Bianca | | Louise Atkinson |
| A Widow | | Donna Brace |
| Grumio | Servants to Petruchio | Jeanne Harrington |
| Curtis | | Elizabeth Quinby |
| Nathaniel | | Ruth Baker |
| Phillip | | Eleanor Ritchie |
| Joseph | | Mary Richards |
| Nicholas | | Elizabeth Tarr |
| Peter | | Doris Seiler |
| Cook | | Kathryn Dutton |
| Servant to Baptista | | Helen Simpson |
| A Tailor | | Marjorie Turner |
| Gentlemen | | Grace Hadley, Barbara Lord |
| Lady Attendants at Wedding | | Florence Gardner, Miriam Rand, Elaine Burtt |
| Gentlemen Attendants | | Elizabeth Dean, Elizabeth Perry |

### THE SCENES

ACT I—Scene 1 Padua. A Public Place
Scene 2 Baptista's House

ACT II—Scene 1 Baptista's House
Scene 2 Baptista's House

ACT III—Scene 1 Petruchio's Country House
Scene 2 Petruchio's Country House
Scene 3 A Public Road Near Padua
Scene 4 Before Lucentio's House

ACT IV—Scene 1 Lucentio's House at Padua

*Stage Manager*—Katharine Foster
*Director*—Mrs. Bertha Morgan Gray

# *Abbot Dramatic Society Plays*

## "OVERTONES"

On December the tenth, the Abbot Dramatic Society presented "Overtones", a very weird play. Four people are on the stage of which only two are real; the other two are their inner selves who show the real attitudes of the two women towards each other. The two real selves always act politely and sweetly towards each other; while their inner selves, unnoticed by the real selves, say sharp words and fight continually. Each woman is jealous of the other. Margaret came for Hettie's gold but Hettie wants to win Margaret's husband. The play was very funny and immensely enjoyed.

CAST OF CHARACTERS

| | |
|---|---|
| Harriet, a cultured woman | Audrie Griffiths |
| Hettie, her primitive self | Elizabeth Brewer |
| Margaret, a cultured woman | Louise Atkinson |
| Maggie, her primitive self | Christine Hollands |

Scene: Harriet's Living Room
Time: The Present

## "FIAT LUX" (LET THERE BE LIGHT)

The other production, "Fiat Lux" was entirely different from "Overtones" and a difficult play to put over, although the actors did put it over. Azariah has lost all faith, because he believes that God has purposely taken away his children. He refused admittance to the carol singers. Nothing his friend, Father Ambrose, says can bring back his faith. Then he imagines that he sees his son, the soldier, and later his little, lame daughter enter, speak to him and leave happily for the help and shelter he has given to them. His old faith returns and he calls in the carol singers and they make merry on Christmas day.

CAST OF CHARACTERS

| | |
|---|---|
| Azariah | Barbara Lamson |
| Father Ambrose | Cornelia Gould |
| Nellie | Elizabeth Quinby |
| Soldier | Janice Lovell |
| The Waits | Helen Simpson, Helen Ripley, Elizabeth Dean, Kathie Fellows, Marianne Hirst |

Scene: Azariah's House
Time: Christmas Eve.

# *Senior Middle Plays*

## "THE FLITCH OF BACON"

On January the twenty-first the Senior-Mid class presented two plays. "The Flitch of Bacon" is the story of a bachelor who promises a flitch of bacon to the married couple who can live together without quarreling for a year. He does not believe such a thing is possible, until a timid, loving couple come to his home to demand the bacon. After trying very hard he finally makes them quarrel, but he discovers that it is better to have quarreled and made up than never to have quarreled at all. The dialect and the costumes were both very quaint and pretty.

CAST OF CHARACTERS

| | |
|---|---|
| A Country Squire | Clement Cruce |
| Dick, his nephew | Mary Bacon |
| Lucan, an old retainer | Flora Collins |
| Adam, a young husband | Faith Chipman |
| Susan, a young wife | Gretchen Sawyer |
| Jack } Comrades of the | Linda Rollins |
| Hal } Richfield hunt | Frances Scudder |

## "RICH MAN, POOR MAN"

"Rich Man, Poor Man" is a charming scene at a rummage sale. Emma is in charge. Peter, her lover, comes to ask for her hand, but she hides him behind a screen when she hears a customer approaching. All the customers demand something which is not in sight; but Peter sends each one away content by handing over the screen to Emma just what they ask for. After the screen itself has been taken, Peter comes forth wrapped in a blanket. The play is indeed very funny and of course Emma accepts Peter.

CAST OF CHARACTERS

| | |
|---|---|
| Emma | Catherine Ireland |
| Kitty | Frances Flory |
| Peter | Harriet Gregory |
| Mrs. Bonnelli | Nancy Carr |
| Mrs. Ole Oleson | Evelyn Folk |
| Mrs. Patrick Haggerty | Dorothy Welch |
| Tommy Browning | Marie Whitshill |
| A Visiting Nurse | Charlotte Marland |
| Largo Johnson | Abby Castle |
| Mrs. X. Y. Smythe | Emily Bullock |
| Gretta Goldenstein | Dorothy Stevenson |
| Mrs. Tammas Macphairson | Mary Angus |

# *The Awful Truth*

| *Name* | *Favorite Saying* | *Notoriety* | *Probable End* |
|---|---|---|---|
| ATKINSON | "Oh yes" | Crackers and milk | Leading Lady at the Copley Theater |
| BAKER | "My dear I'm a wreck" | Cosmetic specialist | Bible teacher |
| BRACE | "What a howl" | Letters | Mrs. Jack Latham |
| BREWER | "What a yell" | Being tamed | Theater Guild |
| BROWN | "Oh gee!" | Falling off a horse | Successor to Roger Babson |
| BURTT | "Di-di-da-da" | Exaggerating | Editor of *Little Folks* |
| CASTLE | "Hi" | Her giggle | Quincy's first Mayoress |
| CHAMBERLAIN | "No kidding" | Horses | Secretary of the Treasury |
| COWEE | "H-m-m" | Movies | Beauty Specialist |
| DEAN | "My dear, have you heard?" | Dancing | Olympic skating champion |
| DUNBAR | "Boop boop pa doop" | The "Jacko" | Model for McClellan Barclay |
| DUTTON | "Gosh" | Brains | History teacher |
| ECKMAN | "Oh!" | Migrating | Head of a Moving Van Company |
| FELLOWS | "Open a window" | Licorice | Head of a Fresh Air school |
| FOSTER | "It's all in the way you look at it" | English recitations | Assistant to Miss Patten |
| GARDNER | "Mary, dear" | Her eyes | Mathematician |
| GOULD | "Yeah" | Wrestling ability | Wife of a Harvard man |
| HADLEY | "Oh! Oh!" | Her imagination | Newspaper reporter |
| HAMILTON | "Oh Ruthie" | Keeping R. Cann company | Music teacher |
| HARRINGTON | "What time is play practice?" | Her driving | Bus driver |
| HEALEY | "I'll love you forever" | Class baby | All-American Hockey Team |
| HILL | "Jinks" | Silence | Literary Critic |
| HIRST | "I'm Awfully Sorry" | Being late | Poetess |
| HOLLANDS | "Hey" | Teasing | Musical Comedy Star |
| HOYT | "Twenty of, Twenty After" | Deke Pin | A Brunette |
| LAMSON | "Look what I got" | Falling in love | Night Club hostess |
| LEAVITT | "Did you get any mail?" | Reading the paper | Owner of a news stand |
| LORD | "Pshaw!" | Writing ability | Editor of *New York Times* |
| LOVELL | "Well, here I am" | Proctor slips | Diet expert |
| McCASLIN | "Florence" | Being in a fog | Organist at Roxie's |
| OWSLEY | "Smith 'll be here in a minute" | Innocence | Photograph Collector |
| PERRY | "Well—" | Talking | Kindergarten Teacher |
| QUIMBY | "Whoopee! Whoopee!" | Borrowing | Wife of a millionaire |
| QUINBY | "Is he cute?" | Asking Questions | Author of "Ask Me Another" |
| RAND | "Imagine that?" | Sewing | Owner of a Paris Dressmaking Salon |
| RICHARDS | "Oh Gert!" | Musical Ability | Accompanist at Abbot's pupil's recitals |
| RIPLEY | "Hey! Hey!" | Singing alto | Grand opera |
| RITCHIE | "Have you *heard* the latest?" | Canada | District Attorney |
| SEILER | "Christmas" | *New York Times* | Drawing covers for *Vogue* |
| SHEPHERD | "Yeah" | Harvard | Choir singer |
| SIMPSON | "Simply Swell" | Her French accent | Illustrator in *College Humor* |
| SMITH, B. | "Do you like it?" | Boy friends | Olympic Star |
| SMITH, M. | "You don't mean it" | Laughing | Editor of *Judge* |
| STOUT | "Cornelia, *please*" | Hymn playing | Prom trotter |
| STURTEVANT | "May I have the next dance?" | Dancing | Dancing School teacher |
| SULLIVAN | "Oh dear" | Her marks | Phi Beta Kappa |
| TARR | "Corker" | That certain sock | Physicist |
| TURNER | "Hello folks" | Following hockey news | Mannequin |

## *Improvisations*

As the poet sees her:—

Her eyes are blue as the autumn mist,
Her hair is like the sunny South;
A smile, the ghost of a childhood laugh,
Still lingers on her mouth.

As the satirist sees her:—

Her hair is only a peroxide hue,
Her painted smile, too, is a part;
She's like a puppet in a show
For she has a sawdust heart!

## *Cologne Cathedral*

A silent drizzle fell from a soft black sky, smiled as it passed through the ray of a street lamp, and softly caressed each blade and flower in the cathedral park which lay half concealed in blue shadows.

Beyond, veiled in rain-mist, like a dream or a vision rose the towers and spire of Cologne's great cathedral. The grace of the flutings and tall pointed arches, the delicate curve of each misty rose-window was faintly revealed by the city's dim light. The high-flung spires soared through the darkness, like a spirit ethereal, uplifting, unreal, or like supplicating arms reached upward in prayer.

In such peace and beauty rare,
The Infinite seemed hovering there.

Jessie Marianne Hirst

## *To a Musician*

Were I to paint your portrait
I'd only draw your hands
They'd show the life and spirit
Your face might never show.

Their size, their strength,
Their loveliness;
Their grace, their poise,
Their tenderness,
All yours, and you.

Were I to paint your portrait
I'd only draw your hands,
And they would speak so clearly,
Your soul would be revealed.

Jessie Marianne Hirst

## *The Indian*

Perhaps, one time
Long years ago,
In these same woods
The Indian ran.

Swift as the arrow
From the bow,
Or as the deer
When startled, flees.

Perhaps he crouched
Behind that tree,
In wary wait
For warrior foe.

Perhaps he drank
From that same brook,
Or lay upon
Its mossy bank.

No Indian now;
Just brook and trees,
And near my foot
Stone arrow heads.

JESSIE MARIANNE HIRST

## *Time*

Tick tock, tick tock,
How the time drags!
Studying, studying,
How the time lags!

Tick tock, tick tock,
How the time flies!
Dancing, dancing,
Time's a surprise!

## *Abbot Book and Magazine Store*

| | |
|---|---|
| *Kitty* | Katherine Cook |
| *The Charm School* | P. A. (?) |
| *Dangerous Days* | Exams |
| *The Forbidden Trail* | Movies |
| *The Rivals* | Gargoyles and Griffins |
| *The Light That Failed* | Flashlights |
| *Comedy of Errors* | The Preps |
| *If Winter Comes* | Carnival |
| *The Deserted Village* | Andover during Vacation |
| *Travels with a Donkey* | Cutter Riding at Intervale |
| *The Virginian* | Sis Gould |
| *Half Hours* | Callers |
| *Pleasure Bound* | Week-ends |
| *Ask Me Another* | Betty Quinby |
| *Manhattan Fever* | Donna |
| *The Promised Land* | Intervale |
| *Old Landmarks of Boston* | The North Station and the "Met" |
| *Great Expectations* | Honor Roll |

MAGAZINES

| | |
|---|---|
| *Vogue* | Donna |
| *Needlecraft* | Household Science Class |
| *Life* | Fourth Floor Wing |
| *Judge* | Betty Stout |
| *Asia* | Hirst, Scudder, VanPeursen |
| *The Sportswoman* | Bobby Smith |
| *True Detective Stories* | Rep. Committee |
| *The Path Finder* | Hiking Leader |
| *Review of Reviews* | Current History Class |
| *Musical America* | Fidelio |
| *Pictorial Review* | Art classes |
| *The Spectator* | The Front |
| *Literary Digest* | English V |
| *True Romances* | Barbs Lamson |

## *The Ideal Girl*

Florence Norton's hair
Lucy Drummond's eyes
Elenita Cowee's nose
Peter Simpson's mouth
Helen Ripley's teeth
Gay Chamberlain's complexion
Chubby Graham's figure
Doll Dunbar's feet
Louise Atkinson's hands
Miriam Rand's voice
Billie Keith's clothes
Peggy O'Leary's tact
Jane Goodell's originality
Marianna Smith's humor
Donna Brace's sophistication
Kay Brace's dancing
Midge Turner's brains
Marianne Hirst's artistic ability
Cornelia Gould's personality
Nini Owsley's disposition

* * * * * *

Miss Chickering: "There is one word in the English language that is always pronounced incorrectly."

Perplexed senior: "What is it?"

Miss Chickering: "Incorrectly."

Miss Bailey (*in Bible III*): "What kind of angels were on the Ark of the Covenant?"

Jane Goodell: "Arc-angels."

By the way, Kay Foster thinks that a foundry is a place where founds are made.

## *Abbot*

Rising—at the crack of dawn.
Breakfast—can't suppress the yawn.
Silence—time to make your bed.
Chapel—honor roll is read.
Classes—five or six each day.
Studies—teachers you dismay.
Luncheon—twenty minutes there.
Dancing—records with a blare.
Meeting—all about the Prom.
Classes—thoughts of Dick or Tom.
Crackers—ways to make you fat.
Downtown—to buy this or that.
Walking—off to get your points.
Rhythmic—just to ease the joints.
Singing—under Mr. Howe.
Letters—yes, the mail's up now.
Dinner—first of all, the soup.
Dancing—much "pooh pooh pa doop."
Lessons—books so big and thick.
Callers—come all nice and slick.
Last Bell—rings the warning shrill.
Klang!—there comes a fire-drill.

* * * * * *

Heard at the Old-Girl-New-Girl dance:—

Well-meaning senior: "Do you lead?"
Pig-tailed prep: "I don't know, I'm only a prep."

High-hat senior: "I won't be in the Senior play if I only have to hold up scenery.
Brilliant prep: "O, does the scenery have to be held up?"

Miss Bean: "The King of England signs his name, George Rex."
Carol Grosvenor: "O, I thought Rex was a dog's name."

## *If Seniors Were to Run Loose*

"It is a serious thought of mine,"
Miss Bailey said one day,
"To let you seniors all run loose
Yet still at Abbot stay.

To eat your meals or not to eat,
This I would leave to you,
To wear high heels at all events
Would be your own taboo.

If you should choose to take a walk
At midnight or at noon
To welcome callers any time
'Good luck to you!' I'd croon.

In case some kind-hearted soul
Bequeathed you a victrola
I should not at all object
To occasional strains of "Nola".

And then a radio, my girls,
Might bring you peace of mind
Might cause you bigger and better marks
I think this you would find.

But Alack! Alas! I have not thought
That by this great addition
To the welfare of your class
We would oppose tradition."

## *An Abbot Tragedy*

Once upon a time there dwelt in a *Castle* in the country of *Flanders* a very rich *Lord*. He was very *Stout* and a great *Kidder* for which he was much beloved by all his *Fellows*.

One morning he arose very early since he was going to *Hunt* on a nearby *Hill*. After a scanty breakfast of *Bacon* and a *Cann* of *Rice*, he ordered his chauffeur to bring out his *Brown Dodge*. However, he was told that that *Carr* was out of commission; so he would have to go in the *Rolls Royce*. At last he set out with one of the *Folk* from a neighboring *White Hill*.

At last they came to the *Place* where they were going to *Hunt*. They had poor luck, and a young *Bullock* was the only game caught. Not long after they met a *Piper*, who played so well that the *Lord* asked him to come to his *Castle*.

Upon their arrival home, the *Cook* prepared a huge repast of *Bass* and *Pike*, and the *Brewer* brought on some *Berry* wine to drink with the cakes that the *Baker* had made.

While sitting before the *Cole* fire, the *Page*, who was only a *Child* told the *Lord* that the *Piper* had fallen out of the *Tower* and landed with a great deal of *Force*.

The *Gardner* discovered the *Piper*, who fell unto a barrel of *Tarr* and he was so weak that he had to be bound up with a *Brace*. The poor man did not survive the shock long and died while he was making his *Will*.

## *Life Is Like That!*

I opened my mouth to speak. What was the matter? Not a sound came—Had I lost my voice? Oh! If they would wait just one minute and I could be of so much assistance! I was afraid to speak out what I really thought. Why, oh why, couldn't I take the easy way out of a situation like this? But I couldn't—just couldn't—because it wasn't being done. Oh dear! the breakfast table did look so neat too! I made a desperate effort to say what I wanted to, but above the noise of the dining room my voice was so faint that not a soul turned to listen—even I could hardly hear it. In another minute it would be all over. Frantically I jabbed the girl beside me and tried to point out what I meant. Too late—! Her arm came down to her side and at the same time there was a very loud ringing sound as the tumbler tipped over spilling the water all over the neatly-laid table. All over! It was no use. I just couldn't remember how to say, "Look out" in Spanish. Life is like that!

## *Song Hits from Abbot*

| | |
|---|---|
| *Bigger and Better than Ever* | Abbot Heels |
| *I'm a Dreamer* | Mary McCaslin |
| *Carry Me Back to Ole Virginie* | Sis Gould |
| *Moanin' Low* | H. Ripley |
| *Ain't Misbehaving* | Stu G. |
| *Piccolo Pete* | K. Cook |
| *Hitting the Ceiling* | 4th floor wing |
| *A Little Kiss Each Morning* | Florence and Georgia |
| *Singing in the Bathtub* | H. Gregory |
| *I May Be Wrong* | Exams |
| *Great Day* | Graduation |
| *Happy Days* | Vacation |
| *Strike up the Band* | Jane |
| *Why?* | Betty Quinby |
| *Turn on the Heat* | Any Winter Morn |
| *Chant of the Jungle* | Choral Class |
| *You've Got that Thing* | Billie |
| *You Do Something to Me* | Gym Class |
| *My Bill* | Janice |
| *My Fate Is in Your Hands* | College Boards |
| *Keep Your Sunny Side Up* | Call to B. B. |
| *Love Parade* | Friday Nights |

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LYMIE

FOP
RE
JIM
MEL
CHAN
TOD
RUS

FLET
RALPH
JIGG
DON
HARRY
GAY

DICK
JACK
BLANCHARD
BILL
WEBB
CARLETON
SAM

## *The Abbot Bell*

There are in our existence, many different kinds of bells; church bells, door bells, street car bells, cow bells, my lady's bell, the bell around the cat's neck, and the Abbot bell. However, the bell with which we are concerned is the Abbot bell.

This bell wakes us up with its br-rr-r—tells us to dress, go to breakfast, clean our rooms, and depart for chapel. It guides our classes, study hours, silent times, recreation periods and even our supposed to be peaceful sleeping hours. We are constantly reminded of our next duty by that never ceasing br-r-r!

What can be done to rid us from this torment? Some of the town loafers might well be employed to stand in the various corridors of the school and quietly announce the hour. An instrument might be invented which would play a different tune for the various daily tasks; a lively rising song, a hymn for Chapel, a march for meal time, and a jazz-tune for recreation.

Either of these two methods or many more might be used, but something must be done to save the youthful Abbot girls from its torment, and also so that in later life they will be able to do different things without being reminded by the br-br-br-br-br-r of the Abbot Bell.

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TARR
SIMON
CASTLE (A.)
LAWTON
BASS

## *Neither Borrower Nor Lender Be*

There is nothing like the gentle art of borrowing to add spice and variety to the usual monotony of boarding school life. When your roommate buys a new dress, never fail to borrow it from her at the earliest possible moment. She will profit by this in that you will show her dress off to the best possible advantage and she will be able to blame you for any spots which may result from unhappy circumstance.

If you've spent your entire allowance ahead of time and just don't know what to do—surely someone will lend you a dollar—because everyone is anxious to help a poor girl in need.

Perhaps you want to put your Friday evening caller in his place by suddenly becoming engaged to someone else. Who is that girl down the hall with the diamond solitaire?

Then, of course, in the case of cold weather, a fur coat is an indispensable article of clothing. This you can doubtless obtain from your neighbor across the hall. If your galoshes don't match your roommate's probably will.

In pursuing this quaint custom, you will gain the hearty goodwill and favor of everyone because of your open, unaffected manner.

BRACE
FOSTER
SMITH (M.)
DEAN
GOULD
SIMPSON
CASTLE
ATKINSON
STOUT

## *Parting Hymn*

Father, I know that all my life
Is portioned out for me;
The changes that are sure to come
: I do not fear to see; :
But I ask Thee for a present mind
Intent on pleasing Thee.

I ask Thee for a thoughtful love
Through constant watching wise,
To meet the glad with joyful smiles,
: And to wipe the weeping eyes; :
And a heart at leisure from itself,
To sooth and sympathize.

Wherever in the world I am,
In whatsoe'er estate,
I have a fellowship of hearts
: To keep and cultivate; :
And a work of lowly love to do
For the Lord on whom I wait.

So I ask Thee for the daily strength
To none that ask denied,
And a mind to blend with outward life
: While keeping at Thy side; :
Content to fill a little space
If Thou be glorified.

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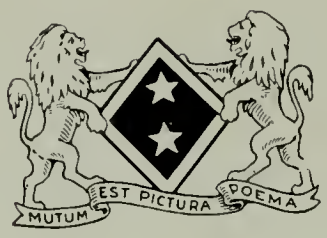


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